

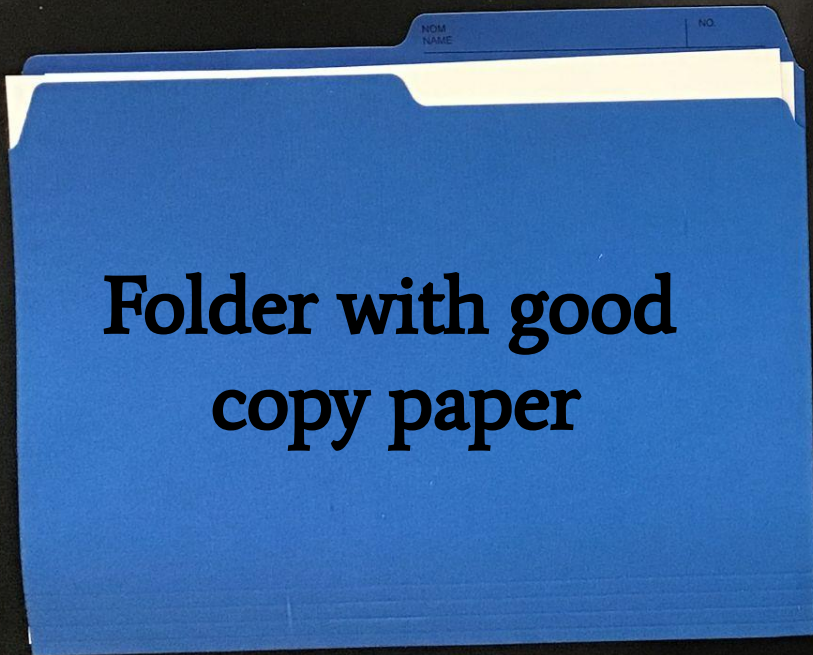
# Today you need



portrait photos



pencils



Folder with good  
copy paper

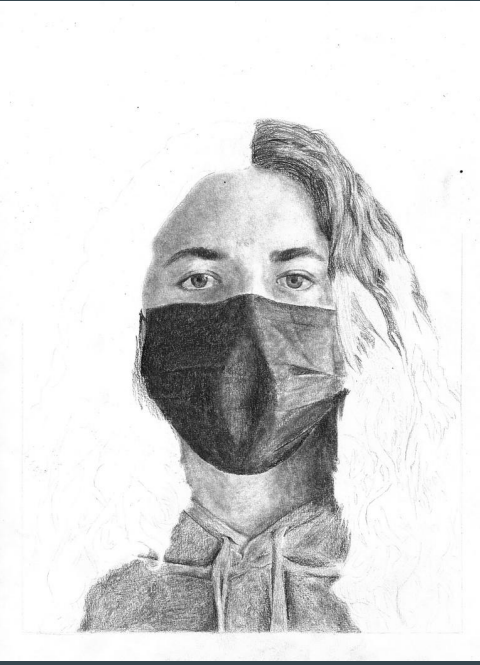
One chair per table only!



erasers



# What are we doing today?



We are going to **continue shading** our portrait project, building up layers of detail and darkness. But first, you are going to **set some goals** about finishing your project.

እኛ የበለጠ ዝርዝር እና ጨለማ እየገነባን ነው እና ስለ ማጠናቀቅ ግቦችን ይጽፋሉ።

نحن نعمل على بناء المزيد من التفاصيل والظلام وسوف تكتب أهدافًا حول الانتهاء.

Estem creant més detalls i foscior i escrivent objectius per acabar.

我们正在构建更多的细节和黑暗，你将写下完成的目标。

ما در حال ساختن جزئیات و تاریکی بیشتری هستیم و شما قصد دارید اهدافی را در مورد اتمام بنویسید.

हम अधिक विस्तार और अंधेरे का निर्माण कर रहे हैं और आप समापन के बारे में लक्ष्य लिखने जा रहे हैं।

詳細と暗さを増していき、仕上げに関する目標を書き込んでいきます。

우리는 더 많은 세부 사항과 어둠을 구축하고 있으며, 마무리에 대한 목표를 적어야 합니다.

Em bêtir hûrgulî û tarîtiyê ava dikin û hûn ê di derbarê qedandinê de armancên binivîsin.

Estamos construindo mais detalhes e escuridão e você vai escrever metas sobre como terminar.

ਅਸੀਂ ਹੋਰ ਵੇਰਵੇ ਅਤੇ ਹਨੇਰੇ ਦਾ ਨਿਰਮਾਣ ਕਰ ਰਹੇ ਹਾਂ ਅਤੇ ਤੁਸੀਂ ਮੁਕੰਮਲ ਕਰਨ ਬਾਰੇ ਟੀਚੇ ਲਿਖਣ ਜਾ ਰਹੇ ਹੋ।

Мы добавляем больше деталей и темноты, а вам предстоит записать цели по завершению.

Waxaan dhisaynaa faahfaahin dheeraad ah iyo mugdi, waxaadna qori doontaa yoolalka ku saabsan dhammaystirka.

Estamos creando más detalles y oscuridad y vas a escribir objetivos sobre cómo finalizar.

Tunaunda maelezo zaidi na giza na utaandika malengo kuhusu kumaliza.

Nagbubuo kami ng higit pang detalye at kadiliman at magsusulat ka ng mga layunin tungkol sa pagtatapos.

Daha fazla detay ve karanlık oluşturuyoruz ve bitirmeyle ilgili hedefler yazacaksınız.

Ми створюємо більше деталей і темряви, а ви збираєтеся написати цілі щодо завершення.

Chúng ta đang xây dựng thêm nhiều chi tiết và bóng tối hơn và bạn sẽ viết mục tiêu để hoàn thành.



or

Self-portrait goal setting

\_\_\_\_/10

At the end of each class, please take time to write your goal for the next class. Your artwork will be marked based on your detail, shading, and composition. Keep this in mind when choosing your goal.

Be specific:

What parts of your drawing are you focusing on?  
What drawing skills do you need most to do this?

- What should be improved and where: "Look for **more detail** in the **sparkle of the eyes**"
- What should be improved and where: "I need to **blend the shading** in the **cheeks and chin**"
- What can be added and where: "I need to add another **fighter plane** in the **background**"
- What you can do to catch up: "I need to ask my teacher if I can **take my drawing home to work on it.**"

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

ትላንትና ደቶ ካላገኙ የዛሬውን ግብ አስረከቡ።

إذا لم تحصل على صورة بالأمس، قم بتسليم هدف اليوم.

Si ahir no us vau fer cap foto, entrega l'objectiu d'avui.

如果你昨天没有拍照，就交出今天的目标。

اگر دیروز عکسی نگرفتید، هدف امروز را تحویل بگیرید..

यदि आपको कल कोई फोटो नहीं मिली, तो आज का लक्ष्य जमा करें..

昨日写真を撮れなかった方は、今日の目標を提出してください。

어제 사진을 찍지 못했다면, 오늘의 목표를 제출하세요.

Ger we duh wêneyek negirtibe, destê xwe bidin armanca îro..

Se você não conseguiu tirar uma foto ontem, entregue a meta de hoje.

ਜੇਕਰ ਤੁਹਾਨੂੰ ਕੱਲ੍ਹ ਫੋਟੋ ਨਹੀਂ ਮਿਲੀ, ਤਾਂ ਅੱਜ ਦੇ ਟੀਚੇ ਵਿੱਚ ਹੱਥ ਪਾਓ..

Если вы не сделали фотографию вчера, сдайте сегодняшнюю цель.

Haddi aanad helin sawir shalayto, gacanta geli yoolka maanta

Si no conseguiste una foto ayer, entrega el objetivo de hoy. Ikiwa hukupata picha jana, weka lengo la leo..

Kung hindi ka nakakuha ng larawan kahapon, ibigay ang layunin ngayon..

Dün fotoğraf çekemediyseniz, bugünün golünü gönderin.

Якщо ви не отримали фото вчора, вкажіть сьогоднішню ціль.

Nếu bạn không chụp được ảnh ngày hôm qua, hãy nộp mục tiêu của ngày hôm nay.

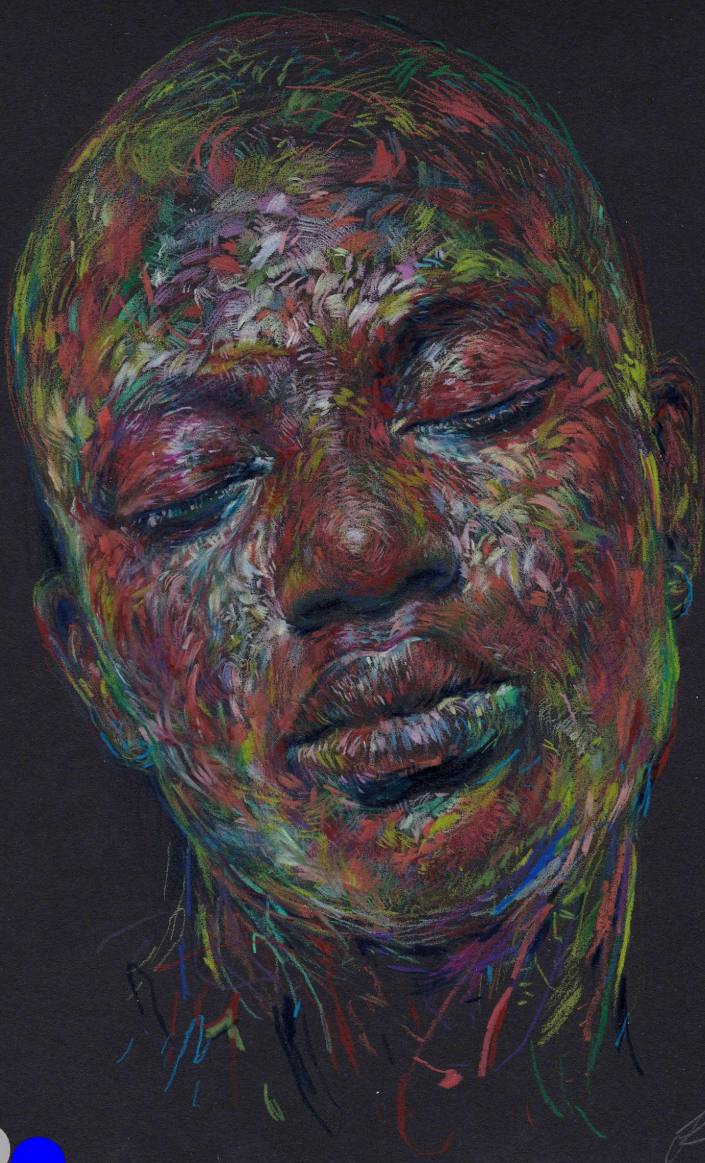
If you **did not** have a **photo yesterday**, open your booklet so I can check the **today's goal** for today.



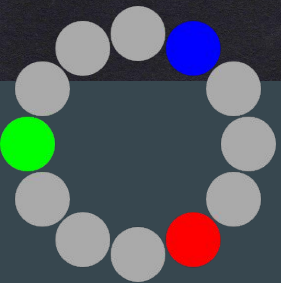
FINAL LAYER

UNDERPAINTING

Matthew Grabelsky @grabelsky, *Night at the Museum* and *Hello Kitten*  
oil on canvas, 2019



Linsey Levendall, South African-Canadian, @linsey\_levendal  
coloured pencil on paper, 2019





**Zamani Millar**

SOCAN Foundation Award for Young Canadian Songwriters



**Alaskan Bead Artist**  
*@Elizabe56899121 on Twitter*

***Beaded Ravens***

2021



**Banksy**

*Show Me the Money*

2005

Sold in  
October 2020  
for nearly  
**\$13M CAD**



Sackville High Creates @shsartwest

*Kendra Ridgley*, embroidered portrait, Ms. West's Textiles Technology 12





# Work in progress

በሂደት ላይ ያለ ስራ

العمل قيد التقدم

Treball en curs

正在进行中

کار در حال انجام است

कार्य प्रगति पर है

進行中

진행 중인 작업

Kar berdewam e

Trabalho em andamento

ਕੰਮ ਚੱਲ ਰਿਹਾ ਹੈ

Работа в процессе

Shaqada ayaa socota

Trabajo en progreso

Kazi inaendelea

Kasalukuyang ginagawa

Çalışma devam ediyor

Робота в процесі

Công việc đang tiến hành



Max Sulewski at Citadel High, Wednesday, September 24th

# Work-in-progress photos taken so far

## Photos and goals for Drapak's Team AXOLOTL

እስካሁን የተነሱ በሂደት ላይ ያሉ ደቅዎች  
صور العمل قيد التقدم التي تم التقاطها حتى الآن

Fotos en curs fetes fins ara

迄今为止拍摄的施工进度照片

عكس های در حال انجام کار گرفته شده تا کنون

अब तक ली गई कार्य-प्रगति की तस्वीरें

これまでに撮影した作業中の写真

지금까지 촬영한 작업 진행 사진

Wêneyên xebatê yên heta niha hatine kişandin

Fotos do trabalho em andamento tiradas até agora

ਹੁਣ ਤੱਕ ਲਈਆਂ ਗਈਆਂ ਵਰਕ-ਇਨ-ਪ੍ਰਗਤੀ ਵਾਲੀਆਂ ਫੋਟੋਆਂ

Фотографии в процессе работы, сделанные на данный момент

Sawirada shaqada oo la qaaday ilaa hadda

Fotos del trabajo en progreso tomadas hasta ahora

Picha zinazoendelea zilizopigwa hadi sasa

Mga larawang ginagawa sa ngayon

Şu ana kadar çekilmiş, yarım aşamasındaki fotoğraflar

На данный момент зроблено незавершені фотографії

Những bức ảnh đang trong quá trình thực hiện được chụp cho đến nay

Emma Baker 


Jathniel Batugal 

 Wesley Baur

 Zy Beals

Kieran Bourke 

Henry Bretzler 


Vince Clark 

Emily Diaczenko 

 Isaak Donahue-LeDrew

 Huda Elkord


 Ava Galbraith


 Hebziba Gebretatios

 Nikhil Gopaldu

Colton Henneberry 

Dom Hyslop 

 Jenine Jalghom

Samson Kebede   

Matt Leclair 

 Julia Locke

 Arthur Moulton

 Jack Clark Munroe

 George Nickerson


 Aida Pocklington

Melody Rance    

 Adele Ritchie

 Keona Ross

 Oliver Rutherford

 Sana Salih

Lena Scott   

 Max Sulewski

 Isabelle Tummers

 Viktor Yadvizhyn



Each day you  
share a public  
progress  
photo you will  
have one less  
goal to write.

ደቡብ ገጠራ ለእያንዳንዱ ቀን ለመጻፍ አንድ ያነሰ ግብ አለህ።

في كل يوم تشارك فيه صورة يكون لديك هدف أقل للكتابة.

Cada dia que comparteixes una foto tens un objectiu menys per escriure.

每天分享一张照片，你就少写一个目标。

هر روز که عکسی را به اشتراک می گذارید یک هدف کمتر برای نوشتن دارید.

प्रत्येक दिन जब आप एक फोटो साझा करते हैं तो आपको लिखने के लिए एक लक्ष्य कम हो जाता है।

毎日写真を共有するごとに、書き込む目標が1つ減ります。

매일 사진을 공유할 때마다 써야 할 목표가 하나씩 줄어듭니다.

Her roj ku hûn wêneyek parve dikin, armancek we kême ku hûn binivîsin.

Cada dia que você compartilha uma foto, você tem uma meta a menos para escrever.

ਹਰ ਰੋਜ਼ ਤੁਸੀਂ ਇੱਕ ਫੋਟੋ ਸਾਂਝੀ ਕਰਦੇ ਹੋ, ਤੁਹਾਡੇ ਕੋਲ ਲਿਖਣ ਦਾ ਇੱਕ ਟੀਚਾ ਘੱਟ ਹੁੰਦਾ ਹੈ।

Каждый день, когда вы делитесь фотографией, у вас становится на одну цель меньше.

Maalin kasta oo aad wadaagto sawir waxaad leedahay hal hadaf oo yar oo aad ku qorto.

Cada día que compartes una foto tienes un objetivo menos que escribir.

Kila siku unashiriki picha una lengo moja pungufu la kuandika.

Sa bawat araw na nagbabahagi ka ng isang larawan, wala kang isang layunin na isulat.

Her gün bir fotoğraf paylaştığınızda yazmanız gereken hedeflerden biri daha az oluyor.

Кожен день, коли ви ділитесь фотографією, у вас залишається на одну мету менше.

Mỗi ngày bạn chia sẻ một bức ảnh, bạn sẽ bớt đi một mục tiêu phải viết.



# Self-portrait Calendar

			Hello!	Skill builders
9	10	11	12	13
16	17	Lightly outline portrait	19	First shading layer
22	Second shading layer & Art history	24	Final adjustments	Last goal-setting day
PD Day	Truth and Reconciliation Day	Hand in / Last in-class day for portrait	Start the depth drawing	Final day to hand in portrait

# Self-portrait timeline

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

## Skill building

የክህሎት ግንባታ

بناء المهارات

desenvolupament d'habilitats

技能培养

ساخت مهارت

कौशल विकास

スキル構築

기술 구축

avakirina jêhatîbûnê

desenvolvimento de habilidades

ਚੁਨਰ ਨਿਰਮਾਣ

развитие навыков

xirfad dhisid

desarrollo de habilidades

kujenga ujuzi

pagbuo ng kasanayan

beceri geliştirme

формування навичок

xây dựng kỹ năng

## Light outline

የብርሃን ንድፍ

مخطط الضوء

contorn lleuger

浅色轮廓

طرح کلی نور

प्रकाश रूपरेखा

明るい輪郭

가벼운 윤곽

nexşeya ronahî

contorno claro

ਰੋਸ਼ਨੀ ਰੂਪਰੇਖਾ

световой

контур

dulmar iftiin

contorno de luz

muhtasari wa

mwanga

liwanag na

balangkas

hafif ana hat

легкий контур

phác thảo ánh

sáng

## First layer

የመጀመሪያ

ንብርብርብ

الطبقة الأولى

primera capa

第一层

لايه اول

पहली सतह

最初の層

첫 번째 레이어

qata yekem

primeira

camada

ਪਹਿਲੀ ਪਰਤ

первый слой

lakabka

koowaad

primera capa

safu ya

kwanza

unang layer

ilk katman

перший шар

lớp đầu tiên

## Second layer

ሁለተኛ ንብርብርብ

الطبقة الثانية

segona capa

第二层

لايه دوم

दूसरी परत

2層目

두 번째 층

qata duyemîn

segunda

camada

ਦੂਜੀ ਪਰਤ

второй слой

lakabka labaad

segunda capa

safu ya pili

pangalawang

layer

ikinci katman

другий шар

lớp thứ hai

## Adjustment

ማስተካከል

تعديل

ajust

調整

تنظيم

समायोजन

調整

조정

lêanî

Ajuste

दिवसवा

корректирование

hagaajinta

ajuste

marekebisho

pagsasaayos

ayarlama

коригування

điều chỉnh

# Evaluation for the portrait project

## Proportion and detail: **Shapes, sizes, and contour**

መጠን እና ዝርዝር: ቅርጾች፣ መጠኖች እና ኮንቶር።

النسبة والتفاصيل: الأشكال والأحجام والخطوط العريضة.

Proporció i detall: formes, mides i contorn.

比例和细节: 形状、大小和轮廓。

تناسب و جزئیات: شکل ها، اندازه ها و کانتور.

अनुपात और विवरण: आकृतियाँ, आकार और रूपरेखा।

比率と詳細: 形状、サイズ、輪郭。

비율과 세부 사항: 모양, 크기, 윤곽선.

Rêje û hûrgulî: Şêwe, mezinahî, û rêgez.

Proporção e detalhe: formas, tamanhos e contornos.

ਅਨੁਪਾਤ ਅਤੇ ਵੇਰਵੇ: ਆਕਾਰ, ਆਕਾਰ ਅਤੇ ਸਮਰੂਪ।

Пропорции и детали: формы, размеры и контур.

Saamiga iyo faahfaahinta: Qaababka, cabbirrada, iyo kontoorka.

Proporció y detalle: Formas, tamaños y contornos.

Uwiano na undani: Maumbo, ukubwa, na contour.

Proporsyon at detalye: Mga hugis, sukat, at tabas.

Oran ve detay: Şekiller, boyutlar ve konturlar.

Пропорції та деталі: форми, розміри та контур.

Tỷ lệ và chi tiết: Hình dạng, kích thước và đường viền.

## Shading technique: **Deep black colours, smooth, blending**

የጥለ ቴክኒክ: ጥልቅ ጥቁር ቀለሞች, ለስላሳ, ቅልቅል.

تقنية التظليل: ألوان سوداء عميقة، ناعمة، مزج.

Tècnica d'ombreat: colors negres profunds, suaus, barrejats.

阴影技术: 深黑色, 平滑, 混合。

تکنیک سایه زنی: رنگ های سیاه عمیق، صاف، ترکیبی.

छायांकन तकनीक: गहरे काले रंग, चिकना, सम्मिश्रण।

シェーディングテクニック: 深い黒色、滑らか、ブレンド。

음영 기법: 진한 검은색, 매끄럽고 혼합됨.

Teknikā šidandinē: Rengēn reš ēn kūr, nerm, tevliehv.

Técnica de sombreamento: Cores pretas profundas, suaves e mescladas.

ਸੋਡਿੰਗ ਤਕਨੀਕ: ਡੂੰਘੇ ਕਾਲੇ ਰੰਗ, ਨਿਰਵਿਘਨ, ਮਿਸ਼ਰਣ।

Техника штриховки: Глубокие черные цвета, плавные переходы, смешивание.

Farsamada hadhka: Midab madow oo qoto dheer, siman, isku dhafan.

Técnica de sombreado: Cores negros profundos, suaves y difuminados.

Mbinu ya kivuli: Rangi nyeusi za kina, laini, zinazochanganya.

Pamamaraan ng pagtatabing: Malalim na itim na kulay, makinis, pinaghalong.

Gölgelendirme tekniği: Koyu siyah renkler, yumuşak, harmanlama.

Техніка затінення: глибокі чорні кольори, згладжування, змішування.

Kỹ thuật tạo bóng: Màu đen đậm, mịn, hòa trộn.

## Composition: **Complete, full, finished, and balanced**

ቅንብር: ሙሉ፣ ሙሉ፣ የተጠናቀቀ እና ሚዛናዊ።

التكوين: كامل، شامل، منته، ومتوازن.

Composició: Complet, ple, acabat i equilibrat.

构图: 完整、充分、完善、平衡。

ترکیب: کامل، شامل، تمام شده و متعادل.

रचना: पूर्ण, सम्पूर्ण, समाप्त और संतुलित।

構成: 完全、充実、完成、バランス。

구성: 완벽하고, 충만하고, 완성되었으며, 균형 잡혀 있음.

Pêkhatin: Temam, tije, qedandî û hevsehg.

Composição: Completa, plena, acabada e equilibrada.

ਰਚਨਾ: ਸੰਪੂਰਨ, ਸੰਪੂਰਨ, ਮੁਕੰਮਲ ਅਤੇ ਸੰਤੁਲਿਤ।

Состав: полный, завершённый, законченный и сбалансированный.

Halabuurka: Dhammaystir, buuxa, dhammaystiran, oo dheellitiran.

Composició: Completa, plena, acabada y equilibrada.

Muundo: Kamili, kamili, imekamilika, na yenye usawa.

Komposisyon: Kumpleto, buo, tapos, at balanse.

Kompozisyon: Tam, eksiksiz, tamamlanmış ve dengeli.

Склад: Повний, повний, завершений і збалансований.

Thành phần: Hoàn chỉnh, đầy đủ, hoàn thiện và cân bằng.

# Yikes! What if I need **more time**?

Take your artwork **home**, or come in at **lunch** or **before/after school** to catch up.

**Keep working** on your project solidly today.

When I start to collect things, **let me know** that you need more time.

I will **photograph** your artwork so that the teachers have something to mark. That way you will **not get a zero** on your artwork, which would probably drop your mark by **30%**.

You can hand me in your artwork up to **next Friday** if you need the extra time.

ተጨማሪ ጊዜ ብረዳግሱ?

ماذا لو كنت بحاجة إلى مزيد من الوقت؟

Què passa si necessito més temps?

如果 I 需要更多时间怎么办？

اگر به زمان بیشتری نیاز داشته باشم چه؟

अगर मुझे अधिक समय की आवश्यकता हो तो क्या होगा?

もっと時間が必要になったらどうすればいいですか？

시간이 더 필요하다면 어떻게 하나요?

Ger ji min re bêtir dem hewce be?

E se eu precisar de mais tempo?

ਜੇ ਮੈਨੂੰ ਹੋਰ ਸਮਾਂ ਚਾਹੀਦਾ ਹੈ ਤਾਂ ਕੀ ਹੋਵੇਗਾ?

Что делать, если мне нужно больше времени?

Махаа dhacaya haddii aan u baahdo waqti dheeraad ah?

¿Qué pasa si necesito más tiempo?

Je, nikihitaji muda zaidi?

Paano kung kailangan ko ng mas maraming oras?

Ya daha fazla zamana ihtiyacım olursa?

А якщо мені знадобиться більше часу?

Nếu tôi cần thêm thời gian thì sao?

# If you are behind, this is the perfect weekend to take your work home



ከኋላ ከሆነክ፣ ስራህን ወደ ቤት ለመውሰድ ይህ ትክክለኛው ቅዳሜና እሁድ ነው።

إذا كنت متأخراً، فهذه هي عطلة نهاية الأسبوع المثالية لأخذ عملك إلى المنزل

Si estàs enrere, aquest és el cap de setmana perfecte per endur-te la feina a casa

如果你落后了，这是把工作带回家的最佳周末

اگر عقب مانده اید، این آخر هفته عالی برای بردن کارتان به خانه است

यदि आप पीछे हैं, तो यह आपके काम को घर ले जाने के लिए एकदम सही सप्ताहांत है।

仕事が遅れているなら、この週末は仕事を家に持ち帰るのにぴったりです

뒤처졌다면 이번 주말이 일을 집으로 가져가기에 완벽한 시기입니다.

Ger hûn li paş in, ev dawiya hefteyê bêkêmasî ye ku hûn karê xwe bibin malê

Se você está atrasado, este é o fim de semana perfeito para levar seu trabalho para casa

ਜੇ ਤੁਸੀਂ ਪਿੱਛੇ ਹੋ, ਤਾਂ ਇਹ ਤੁਹਾਡੇ ਕੰਮ ਨੂੰ ਘਰ ਲੈ ਜਾਣ ਲਈ ਸੰਪੂਰਨ ਸ਼ਨੀਵਾਰ ਹੈ

Если вы отстаёте, то это идеальный уикенд, чтобы взять работу на дом.

Haddii aad ka danbeyso, kani waa usbuuca dhammaadka todobaadka ugu fiican si aad shaqadaada u geysa guriga

Si estás atrasado, este es el fin de semana perfecto para llevarte el trabajo a casa

Ikiwa uko nyuma, hii ndiyo wikendi nzuri ya kupeleka kazi yako nyumbani

Kung ikaw ay nasa huli, ito ang perpektong katapusan ng linggo upang iuwi ang iyong trabaho

Eğer geride kaldıysanız, işinizi eve götürmek için mükemmel bir hafta sonu.

Якщо ви відстаєте, це ідеальні вихідні, щоб взяти роботу додому

Nếu bạn đang chậm tiến độ, đây là cuối tuần hoàn hảo để mang công việc về nhà

Never skip  
class when  
something is  
due

Come to class  
and ask about  
an **extension**

የሆነ ነገር ሲደርስ ክፍልን በጭራሽ አይዘለሉ።

لا تتغيب أبدًا عن الحصة الدراسية عندما يكون هناك شيء مستحق.

No us salteu mai la classe quan calgui alguna cosa.

有事要办时，切勿逃课。

هیچ وقت در زمان مقرر از کلاس غافل نشوید.

जब कोई काम समय पर हो तो कभी भी कक्षा न छोड़ें।

何かの予定があるときは、決して授業を欠席しないでください。

제출해야 할 과제가 있을 때는 절대로 수업을 빠지지 마세요.

Tu carî ji dersê dernekevin dema ku tiştêk tê xwestin.

Nunca falte à aula quando tiver que entregar alguma coisa.

ਜਦੋਂ ਕੋਈ ਚੀਜ਼ ਬਕਾਇਆ ਹੋਵੇ ਤਾਂ ਕਦੇ ਵੀ ਕਲਾਸ ਨਾ ਛੱਡੋ।

Никогда не пропускайте занятия, если пришло время сдавать что-то.

Weligaa ha ka boodin fasalka marka ay wax dhacaan.

Nunca faltes a clase cuando tengas que entregar algo.

Usiruke kamwe darasani wakati jambo linapohitajika.

Huwag laktawan ang klase kapag may dapat bayaran.

Bir şeyin teslim tarihi geldiğinde asla dersi aksatmayın.

Ніколи не пропускайте заняття, коли щось має бути.

Không bao giờ trốn học khi có việc cần làm.





# Depth drawings from former students

رسومات عميقة من الطلاب السابقين

以前学生的深度图

نقاشی های عمقی از دانش آموزان سابق

पूर्व छात्रों के गहन चित्र

이전 학생들의 깊이 그림

Глубинные рисунки бывших учеников

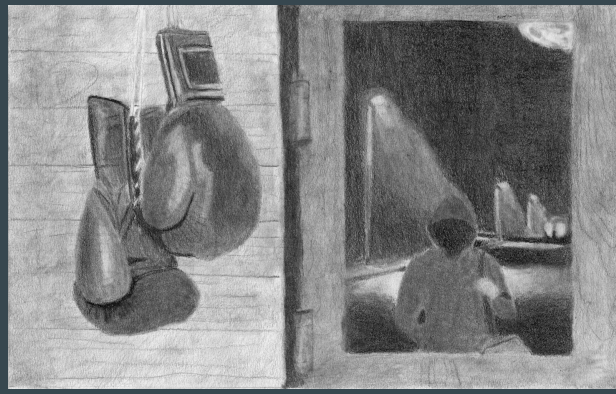
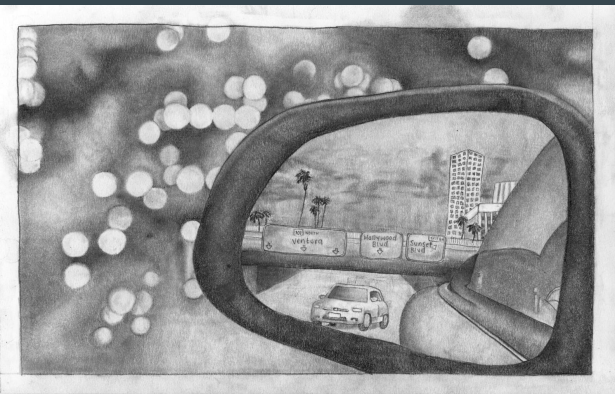
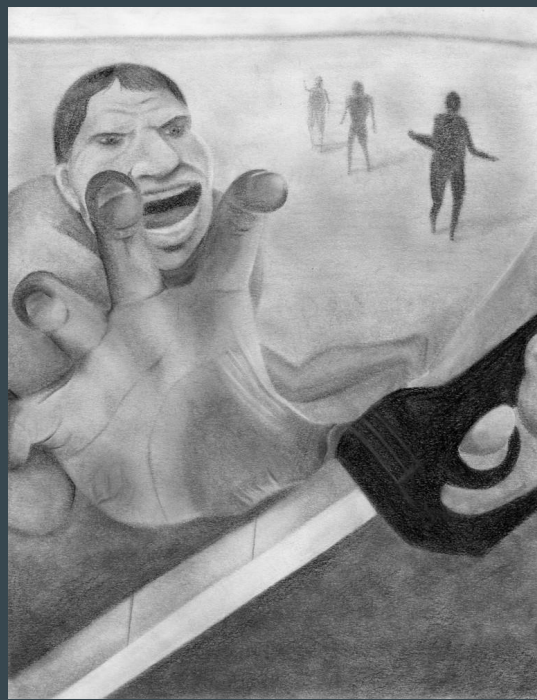
Дубински цртежи бивших ученика

Dibujos en profundidad de antiguos alumnos.

Depth drawings mula sa mga dating estudyante

Глибoкi малюнки колишніх студентів

Những bức vẽ sâu sắc của cựu sinh viên





Axel Wirth Bulmer, graphite on paper, Spring 2021



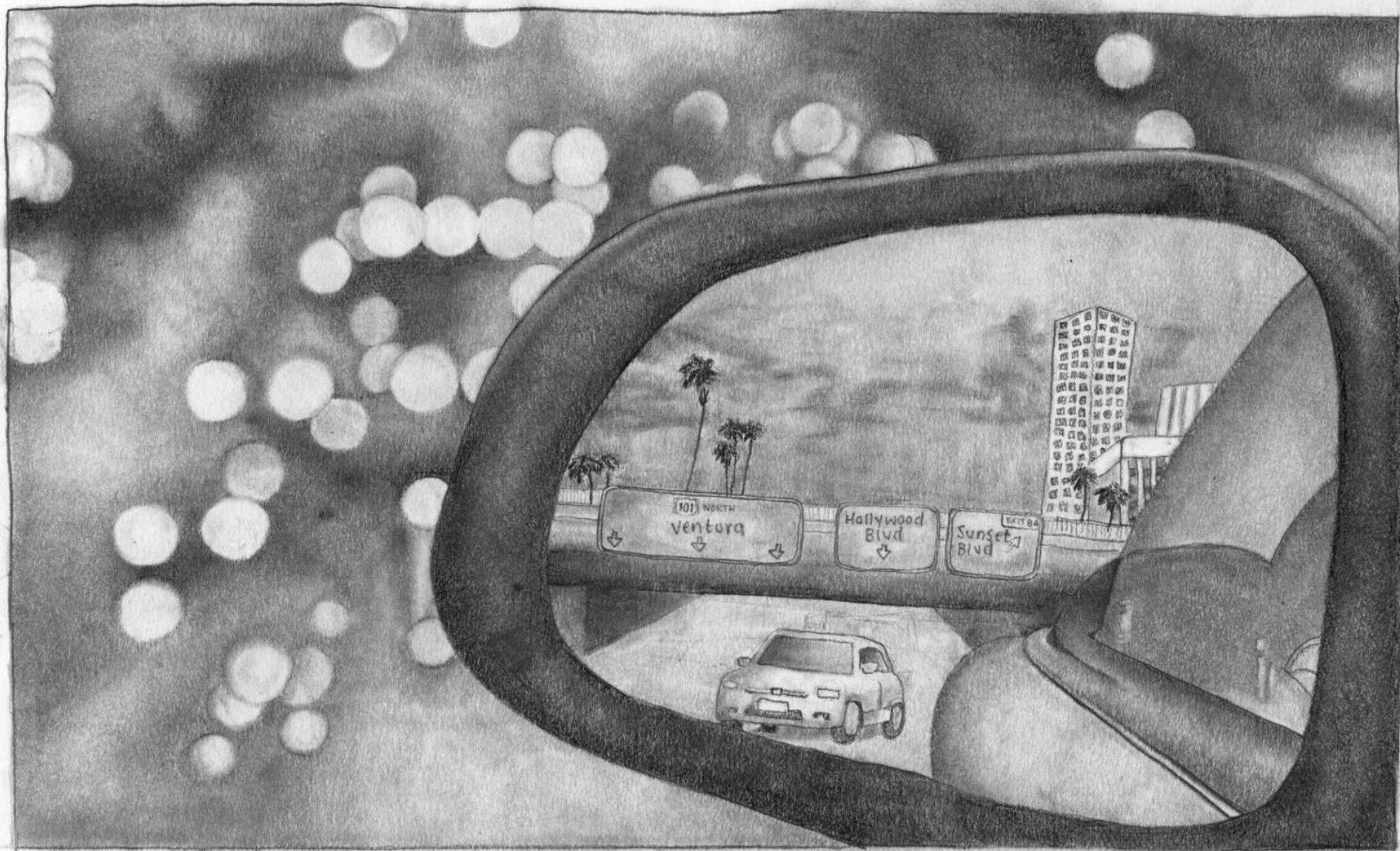
**Carli Wincey**

graphite on paper

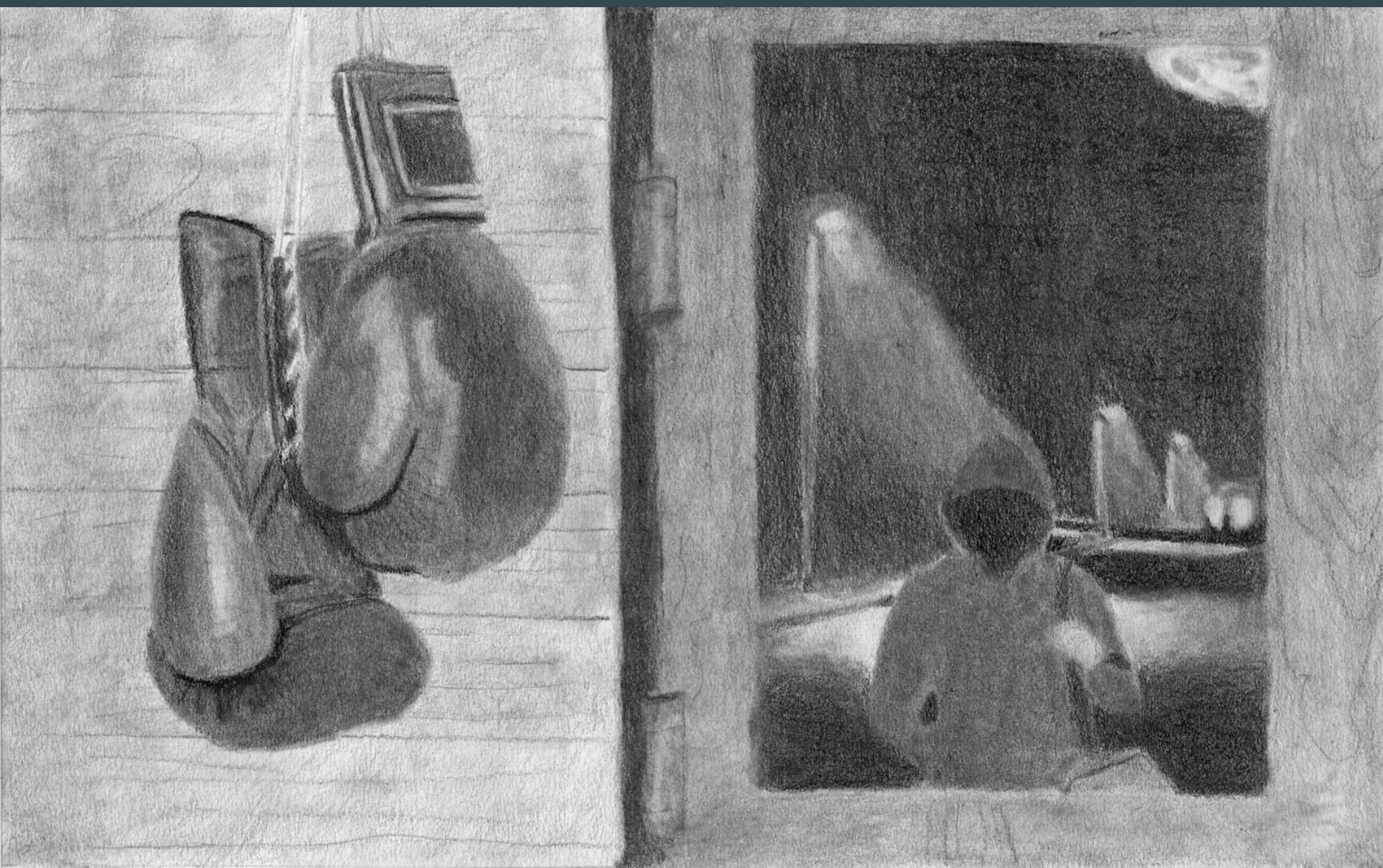
Spring 2021



Ella Kim, graphite on paper, Spring 2021



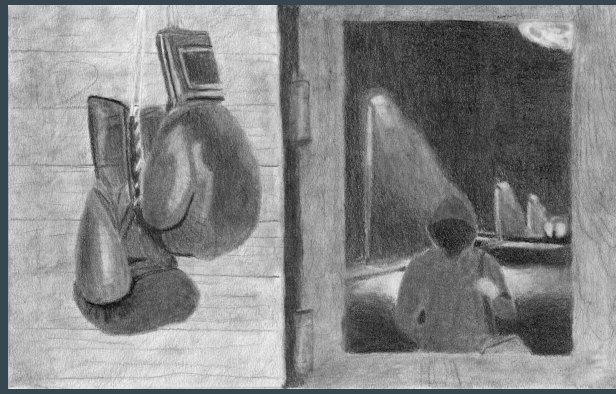
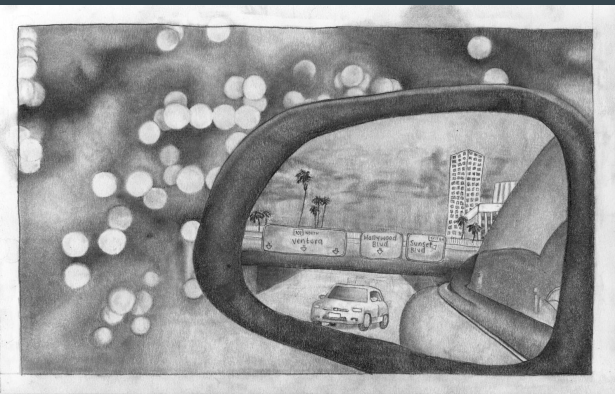
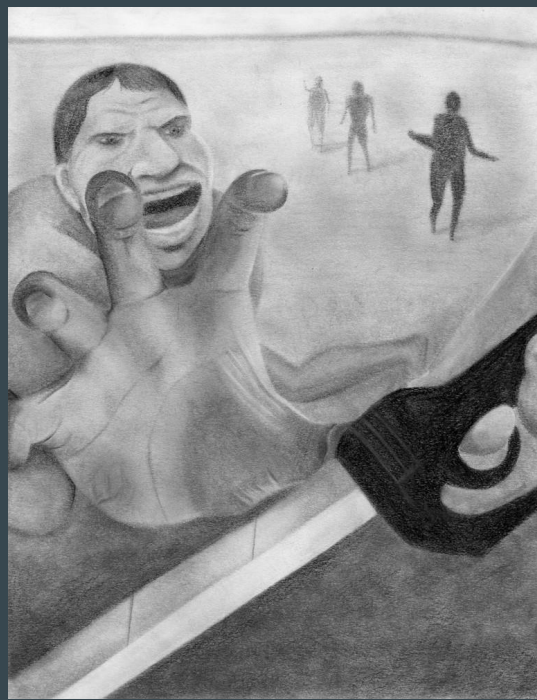
Emelia LaShomb, graphite on paper, Spring 2021



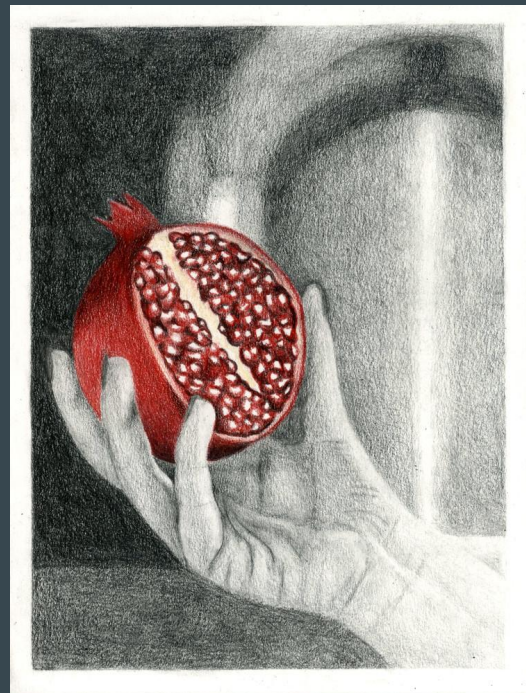
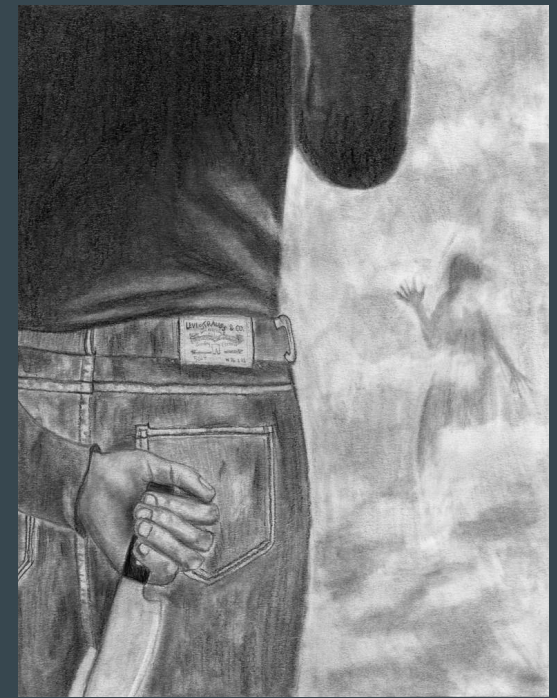
Ezekiel Loty, graphite on paper, Spring 2021



Grace Smith graphite on paper, Spring 2021









Hannah Snyder

graphite on paper

Spring 2021



Kate James

graphite on  
paper

Spring 2021



Molly Dodge Austin

graphite on paper

Spring 2021



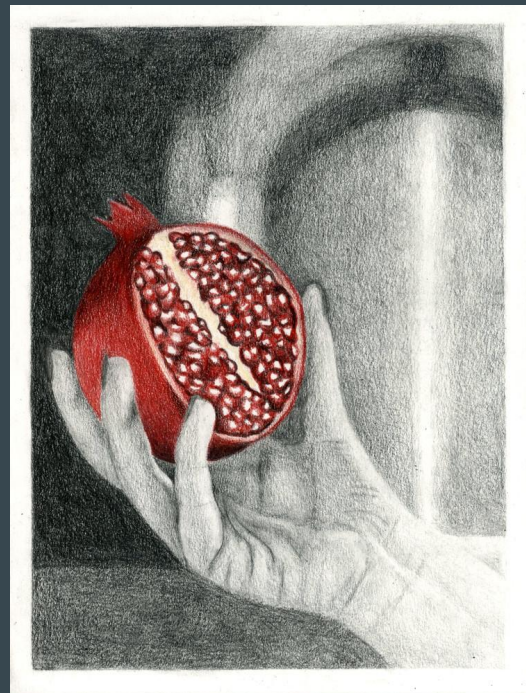
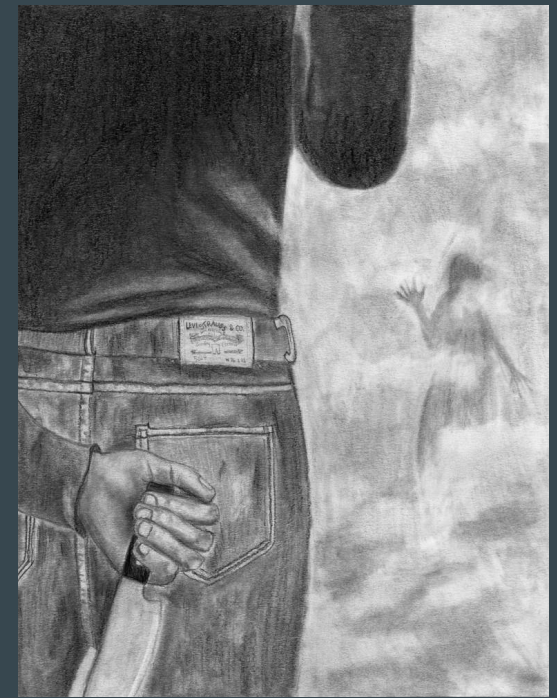
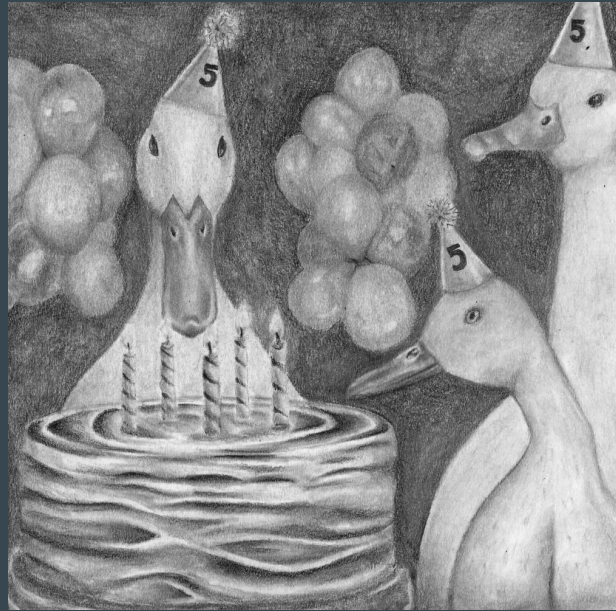
Rachel Tamsett-Peters, graphite on paper, Spring 2021



Ruby Jangaard

graphite on paper

Spring 2021







**The Terry Fox walk is the last 30 minutes of A block next Tuesday**



# Hand in your backgrounds to the Google Classroom!

For a great  
drawing, make  
sure your photo is  
an **original file**  
and **not a**  
**screenshot** .

ዳራዎን ለጉግል ክፍል አስረክቡ!

قم بتسليم خلفياتك إلى Google Classroom!

Entrega els teus antecedents a Google Classroom!

将您的背景提交给 Google 课堂！

پس زمینه خود را به Google Classroom تحویل دهید!

अपनी पृष्ठभूमि गूगल क्लासरूम को सौंपें!

背景を Google Classroom に提出してください。

Google Classroom에 배경을 제출하세요!

Paşnavên xwe bidin dera Google!

Entregue seus históricos para o Google Classroom!

ਗੂਗਲ ਕਲਾਸਰੂਮ ਨੂੰ ਆਪਣੇ ਪਿਛੋਕੜ ਦਿਓ!

Сдайте свои фоны в Google Classroom!

U dhiib taariikhdaada fasalka Google!

¡Entreguen sus fondos en Google Classroom!

Wawasilishe usuli wako kwa Google Darasani!

Ibigay ang iyong mga background sa Google Classroom!

Arka planlarınızı Google Classroom'a teslim edin!

Додайте свої фони до Google Classroom!

Nộp hồ sơ của bạn cho Google Classroom!

# If you did not finish the art history assignment, DO THAT FIRST!



Name:

## Art History

Jan van Eyck, *The Arnolfini Portrait*, 1434.

Looking at artworks begins with observation. Think of it as approaching each artwork as a mystery to be solved. What is going on? Why did the artist make this? What is it about? Like a detective, you will be looking for clues that will help you answer these kinds of questions this semester. Let's start by practicing our observational skills.

Please list what you see, including their location and appearance.

**For example:** There are a pair of light brown wooden shoes in the bottom left corner.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

የጥበብ ታሪክ ስራውን ካልጨረስክ፣ መጀመሪያ ያንን እድርግ!

إذا لم تقم بإنهاء مهمة تاريخ الفن، قم بذلك أولاً!

Si no has acabat el treball d'història de l'art, FES-HO PRIMERAMENT!

如果您尚未完成艺术史作业，请先完成！

اگر تکلیف تاریخ هنر را تمام نکردید، ابتدا این کار را انجام دهید!

यदि आपने कला इतिहास का कार्य पूरा नहीं किया है, तो पहले उसे पूरा करें!

美術史の課題が終わっていないなら、まずそれをやりましょう。

미술사 과제를 아직 끝내지 못했다면, 먼저 끝내세요!

Ger we peywira dîroka hunerê neqedand, PÊŞÎ WÊ BIKIN!

Se você não terminou a tarefa de história da arte, FAÇA ISSO PRIMEIRO!

ਜੇ ਤੁਸੀਂ ਕਲਾ ਇਤਿਹਾਸ ਅਸਾਈਨਮੈਂਟ ਨੂੰ ਪੂਰਾ ਨਹੀਂ ਕੀਤਾ, ਤਾਂ ਪਹਿਲਾਂ ਕਰੋ!

Если вы не выполнили задание по истории искусств, СДЕЛАЙТЕ ЭТО СНАЧАЛА!

Haddii aanad dhammayn hawsha taariikhda fanka, MARKA HORE SAMEE!

Si no terminaste la tarea de historia del arte, ¡HAZ ESO PRIMERO!

Ikiwa hukumaliza kazi ya historia ya sanaa, FANYA HILO KWANZA!

Kung hindi mo natapos ang art history assignment, GAWIN MO MUNA!

Eğer sanat tarihi ödevini bitirmediyseviz, ÖNCE BUNU YAPIN!

Якщо ви не закінчили завдання з історії мистецтва, ЗРОБІТЬ ЦЕ ПЕРШИМ!

Nếu bạn chưa hoàn thành bài tập lịch sử nghệ thuật, HÃY LÀM ĐIỀU ĐÓ TRƯỚC!

# These students should do their art history assignment FIRST today

## A block

Lillian

Mehe

Lucas

Mahmoud

## C block

Jenine

Samson

Matt

## D block

Frey

Autumn

Ronin

Maurice

Kit

Zyaira

እነዚህ ተማሪዎች ዛሬ በመጀመሪያ የጥበብ ታሪክ ስራቸውን መስራት አለባቸው  
يجب على هؤلاء الطلاب القيام بواجبهم في تاريخ الفن أولاً اليوم

Aquests estudiants haurien de fer la seva tasca d'història de l'art  
PRIMER avui

这些学生今天应该首先完成艺术史作业

این دانش آموزان باید تکلیف تاریخ هنر خود را اول امروز انجام دهند  
इन छात्रों को आज सबसे पहले अपना कला इतिहास का असाइनमेंट पूरा  
करना चाहिए

これらの学生は今日、まず美術史の課題に取り組むべきです  
이 학생들은 오늘 미술사 과제를 먼저 해야 합니다.

Divê ev xwendekar îro pêpî peywira xwe ya dîroka hunerê bikin  
Esses alunos deveriam fazer a tarefa de história da arte  
PRIMEIRO hoje

ਇਨ੍ਹਾਂ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਅੱਜ ਸਭ ਤੋਂ ਪਹਿਲਾਂ ਆਪਣੀ ਕਲਾ ਇਤਿਹਾਸ ਦਾ ਕੰਮ  
ਕਰਨਾ ਚਾਹੀਦਾ ਹੈ

Эти студенты должны сегодня выполнить задание по истории  
искусств В ПЕРВУЮ ОЧЕРЕДЬ

Ardaydani waa in ay maanta u horeeyaan hawshooda taariikheed  
Estos estudiantes deberían hacer su tarea de historia del arte  
PRIMERO hoy

Wanafunzi hawa wanapaswa kufanya kazi yao ya historia ya  
sanaa KWANZA leo

Dapat gawin MUNA ng mga estudyanteng ito ang kanilang art  
history assignment ngayon

Bu öğrenciler bugün ÖNCE sanat tarihi ödevlerini yapmalılar

Ці студенти повинні сьогодні виконати завдання з історії  
мистецтва ПЕРШИМ

Những học sinh này nên làm bài tập lịch sử nghệ thuật của mình  
TRƯỚC HÔM NAY

# Please get out your Portrait booklet

እገክህ የቁም መፅሃፍህን አውጣ

يرجى الحصول على كتيب صورتك الشخصية

Si us plau, treu el teu fullet de retrats

请拿出你的肖像册

لطفا جزوه پرتره خود را بیرون بیاورید

कृपया अपनी पोर्ट्रेट पुस्तिका निकालिए

पोर्टレートブックレットを取り出してください

초상화 책자를 꺼내주세요

Ji kerema xwe pirtûka Portreya xwe derxin

Por favor, pegue seu livreto de retratos

विरपा करके आपही पेरटरेट विताबचा कँटे

Пожалуйста, достаньте ваш буклет с

портретом.

Fadlan soo saar buug-yarahaaga Sawirka

Por favor, saque su folleto de retrato.

Tafadhali toa kijitabu chako cha Picha

Mangyaring ilabas ang iyong Portrait booklet

Lütfen Portre kitapçığınızı çıkarın

Будь ласка, дістаньте свій буклет «Портрет».

Xin hăy lăy tập sách Chân dung của bạn ra



Andrea Castillo, Spring 2025



Cecilia Nguyen, Spring 2025



Yohana Tedla, Spring 2025



Ted Stevens, Spring 2025



Elliot Valiant, Spring 2025



Gavin Black, Spring 2025



Nathan Parks, Spring 2025



Leo Hilewitz, Spring 2025



Kaylie Gray, Spring 2025



Sophie MacDonald, Spring 2025



Rowan Pottie, Spring 2025



Chloe Montreuil, Spring 2025



Hana Jeong, Spring 2025



Dhuha Mohamed, Spring 2025



Chris-Ann Richards, Spring 2025

## Portrait

- \_\_\_\_\_ Hand drawing (contour)
- \_\_\_\_\_ Stravinsky (contour)
- \_\_\_\_\_ The Woodcutter (shading)
- \_\_\_\_\_ Pears (blending)
- \_\_\_\_\_ Parts of the face
- \_\_\_\_\_ Hair textures

\_\_\_\_\_/10 Progress & goals

### Criteria for your finished Portrait:

**Technique: Proportion & detail**  
Accurate shapes, sizes, and contour

**Technique: Shading**  
Deep blacks, smooth, and well blended

**Composition**  
Complete, full, finished, and balanced

# My students always do better if they think about how to finish their artworks well



ተማሪዎቼ የጥበብ ስራዎቻቸውን እንዴት በጥሩ ሁኔታ መጨረስ እንደሚችሉ ካሰቡ ሁል ጊዜ የተሻለ ይሰራሉ  
طلابي دائماً ما يكونون أفضل إذا فكروا في كيفية إنهاء أعمالهم الفنية بشكل جيد

Els meus alumnes sempre ho fan millor si pensen com acabar bé les seves obres d'art  
我的学生总是会思考如何更好地完成他们的艺术作品

شاگردان من همیشه بهتر عمل می کنند اگر به این فکر کنند که چگونه آثار هنری خود را به خوبی به پایان برسانند  
मेरे छात्र हमेशा बेहतर प्रदर्शन करते हैं यदि वे इस बारे में सोचते हैं कि अपनी कलाकृतियों को कैसे बेहतर ढंग से पूरा किया जाए

私の生徒たちは、作品をうまく仕上げる方法を考えることで、いつもより良い成果を上げています

제 학생들은 자신의 작품을 잘 마무리하는 방법에 대해 생각하면 항상 더 나은 성과를 냅니다.

Xwendekarên min her gav çêtir dikin ku ew bifikirin ka meriv çawa karên xwe yên hunerî baş biqedîne

Meus alunos sempre se saem melhor se pensarem em como finalizar bem suas obras de arte

ਮੇਰੇ ਵਿਦਿਆਰਥੀ ਹਮੇਸ਼ਾ ਬਿਹਤਰ ਕਰਦੇ ਹਨ ਜੇਕਰ ਉਹ ਇਸ ਬਾਰੇ ਸੋਚਦੇ ਹਨ ਕਿ ਆਪਣੀਆਂ ਕਲਾਕ੍ਰਿਤੀਆਂ ਨੂੰ ਚੰਗੀ ਤਰ੍ਹਾਂ ਕਿਵੇਂ ਪੂਰਾ ਕਰਨਾ ਹੈ

Мои ученики всегда добиваются лучших результатов, если думают о том, как хорошо завершить свои работы.

Ardaydaydu had iyo jeer si fiican bay u qabtaan haddii ay ka fikirnaan sidii ay si wanaagsan ugu dhamayn lahaayeen farshaxankooda

Mis alumnos siempre obtienen mejores resultados si piensan en cómo terminar bien sus obras de arte.

Wanafunzi wangu daima hufanya vyema zaidi ikiwa wanafikiria jinsi ya kumaliza kazi zao za sanaa vizuri

Ang aking mga mag-aaral ay palaging mas mahusay kung iniisip nila kung paano tatapusin nang maayos ang kanilang mga likhang sining

Öğrencilerim sanat eserlerini nasıl iyi bitireceklerini düşünürlerse her zaman daha iyi sonuçlar alırlar

Моїм учням завжди вдається краще, якщо вони думають про те, як добре закінчити свої роботи

Học sinh của tôi luôn làm tốt hơn nếu họ nghĩ về cách hoàn thành tác phẩm nghệ thuật của mình một cách tốt nhất

## Self-portrait goal setting

Name:

\_\_\_\_/10

Look at the *Mid-project feedback* to students on the previous page to help you answer these questions.

For each criteria, please give **three** pieces of specific feedback. This could be suggestions, or recognizing strength. For example:

- **What should be improved and where:** "Look for **more detail** in the **sparkle of the eyes**"
- **What is going well and why:** "The **lips are looking 3D** because you **drew the shapes of the shadows well**"
- **What can be added and where:** "I need to add another **fighter plane** in the background"
- **What you can do to catch up:** "I need to ask my teacher if I can **take my drawing home** to work on it."

No more than 4 goals can be about details, and no more than 4 goals can be about shading.

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# There are different versions of this assignment depending on your language and adaptations

ለቋንቋዎ የዚህ ምድብ የተለያዩ ስሪቶች አሉ።

هناك إصدارات مختلفة من هذه المهمة للغتك.

Hi ha diferents versions d'aquesta tasca per al vostre idioma.

此作业有适合您的语言的不同版本。

نسخه های مختلفی از این تکلیف برای زبان شما وجود دارد.

आपकी भाषा के लिए इस असाइनमेंट के विभिन्न संस्करण उपलब्ध हैं।

あなたの言語ではこの課題のさまざまなバージョンがあります。

이 과제는 여러분의 언어에 따라 여러 가지 버전이 있습니다.

Ji bo zimanê we guhertoyên cihêreng ên vê peywirê hene.

Há diferentes versões desta tarefa para o seu idioma.

ਤੁਹਾਡੀ ਭਾਸ਼ਾ ਲਈ ਇਸ ਅਸਾਈਨਮੈਂਟ ਦੇ ਵੱਖ-ਵੱਖ ਸੰਸਕਰਣ ਹਨ।

Существуют различные версии этого задания для вашего языка.

Waxaa jira noocyo kala duwan oo hawshan ah oo luuqadaada ah.

Hay diferentes versiones de esta tarea para tu idioma.

Kuna matoleo tofauti ya kazi hii kwa lugha yako.

Mayroong iba't ibang bersyon ng takdang-aralin na ito para sa iyong wika.

Bu ödevin diliniz için farklı versiyonları mevcuttur.

Існують різні версії цього завдання для вашої мови.

Có nhiều phiên bản khác nhau của bài tập này dành cho ngôn ngữ của bạn.

## Self-portrait goal setting 자화상 목표 설정

\_\_\_\_/10

Name 이름:

Look at the *Mid-project feedback* to students on the previous page to help you answer these questions.

이러한 질문에 답하는 데 도움이 되도록 이전 페이지에서 학생들에게 보내는 중간 프로젝트 피드백을 살펴보세요.

For each criteria, please give **three** pieces of specific feedback. This could be suggestions, or recognizing strength. For example:

- **What should be improved and where:** "Look for **more detail** in the **sparkle of the eyes**"
- **What is going well and why:** "The **lips are looking 3D** because you **drew the shapes of the shadows well**"
- **What can be added and where:** "I need to add another **fighter plane** in the background"
- **What you can do to catch up:** "I need to ask my teacher if I can **take my drawing home** to work on it."

No more than 3 goals can be about details, and no more than 3 goals can be about shading.

디테일에 관한 목표는 3개 이하, 음영에 관한 목표는 3개 이하입니다.

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## Self-portrait goal setting -

Name:

## تحديد الهدف الذاتي

اسم

Look at the *Mid-project feedback* to students on the previous page to help you answer these questions.

لنظر في ملاحظات تقييم المشروع للطلاب في الصفحة السابقة لمساعدتك في الإجابة على هذه الأسئلة.

- **What should be improved and where:** "Look for **more detail** in the **sparkle of the eyes**"
- **What is going well and why:** "The **lips are looking 3D** because you **drew the shapes of the shadows well**"
- **What can be added and where:** "I need to add another **fighter plane** in the background"
- **What you can do to catch up:** "I need to ask my teacher if I can **take my drawing home** to work on it."

No more than 3 goals can be about details, and no more than 3 goals can be about shading.

لا يمكن أن يكون أكثر من 3 أهداف حول التفاصيل، ولا يمكن أن يكون أكثر من 3 أهداف حول الظل.

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**Mid-project feedback to students - Self-portrait** **Name:** \_\_\_\_\_

This project will be evaluated according to three general criteria. In order to help you do your best, here is some feedback with suggestions about how to improve your drawing. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend so I can give you more help.

**Proportion and detail**

Proportion is the name of the skill when you accurately portray shapes and sizes.

- 1 | **Observe closely.** Keep looking at your photograph. Try to forget what you are looking at, and focus on the component lines and shapes.
- 1 | **Look for missing details.** Look for small things that you have overlooked: small bits of your hair, wrinkles in your clothing, small differences in the background, etc. If you have overlooked small bits of your hair, wrinkles in your clothing, small differences in the background, etc. If you develop one side of your face, it will be hard to match it up with the other side.
- 1 | **Start drawing the other half of your face.** If you develop one side of your face, it will be hard to match it up with the other side.
- 1 | **Measure carefully.** Use a grid, rulers, or slips of paper to guide where you should place things.
- 1 | **Observe the shapes of your shadows.** The shapes of the parts of the face are good, but the shapes of the shadows are off. Take a closer look at the shapes and sizes of the light and dark areas.
- 1 | **Consider changes in texture.** Hair needs a different kind of drawing than cloth, skin, or fuzzy shadows. Try to capture the texture of the different things you are drawing.

**Shading**

Shading is using light and dark to draw. It is an easy way to make things look realistic and three dimensional.

- 1 | **Lighten your outlines.** Outlines are good for getting proportions correct, but they should disappear after you start shading.
- 1 | **Darken your darks.** Doing so will increase an overall impression of shading, and may well help it pop.
- 1 | **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished. Instead, look for light shades of grey you can add instead.
- 1 | **Work on smoothness.** Build up your greys by stacking layers of alternating line directions, using the overlapping lines to white gaps or use a blending sponge.
- 1 | **Work on blending.** Your shadows are sometimes going abruptly from light to dark, with few or no middle greys. Add greys to the middle areas and use your smooth blends instead of sudden jumps.
- 1 | **Start shading your background.** Once you shade in your background, it changes the balance of greys and forces you to rethink the rest of your portrait. If you start shading your background early, it will save you time and frustration.
- 1 | **Look carefully at the different greys in your hair.** You can get basic hair texture by creating lines that flow along the length. However, it works even better when you replicate the pattern of light and dark of the different strands. It takes more time, but the impact is many times stronger.
- 1 | **Watch for sharp vs. fuzzy edges.** Sometimes blending goes quickly from light to dark, and sometimes it stretches out over a long distance. Reobserve your photo to see where you should do which one.

**Composition**

Composition is the overall arrangement of the elements of your artwork.

- 1 | **You have the option of leaving out the background.** Backgrounds are optional. If you are not sure, it is better to leave it out. Composed to drawings without backgrounds, your artwork may look simple and incomplete.
- 1 | **Start shading your background.** You have some lines in there, but it lacks substance in comparison to the rest of your drawing.
- 1 | **Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.
- 1 | **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pens or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.

**Self-portrait goal setting** **Name:** \_\_\_\_\_ /10

Look at the Mid-project feedback to students on the previous page to help you answer these questions.

For each criteria, please give three pieces of specific feedback. This could be suggestions or strengthening strength. For example:

- What should be improved and where? Look for more detail in the sparkle of the eyes
- What is going well and why? The face are looking 3D instead you drew the shapes of the shadows well
- What can be added or refined? Needs to add more of "fitter piece" in the background
- What you can do to catch up? Need to ask my teacher if I can take my drawing home to work on it

Not more than 3 goals can be about details, and no more than 4 goals can be about shading.

- 1.
- 2.
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قم بإلقاء نظرة على الصفحة السابقة للحصول على أدلة حول كيفية كتابة الهدف.

Mireu la pàgina anterior per trobar pistes sobre com escriure un objectiu.

请参阅上一页以获取有关如何写目标的线索。

برای سرخ هایی در مورد نحوه نوشتن هدف به صفحه قبل نگاه کنید.

लक्ष्य लिखने के तरीके के बारे में जानकारी के लिए पिछले पृष्ठ को देखें।

目標の書き方のヒントについては、前のページを参照してください。

목표를 작성하는 방법에 대한 단서는 이전 페이지에서

확인하세요.

Li rûpela berê binerin ku meriv çawa armancekê binivîse.

Veja a página anterior para obter dicas sobre como escrever uma meta.

टीचा विदें लिखटा वै इस घाटे मुराग लखी पिहले पंते हुं देधे।

Подсказки о том, как сформулировать цель, можно найти на предыдущей странице.

U firso boggii hore tilmaamo ku saabsan sida hadaf loo qoro.

Consulte la página anterior para obtener pistas sobre cómo escribir una meta.

Angalia ukurasa uliopita kwa vidokezo vya jinsi ya kuandika lengo.

Tumingin sa nakaraang pahina para sa mga pahiwatig kung paano magsulat ng isang layunin.

Hedef yazma konusunda ipuçları için önceki sayfaya bakın.

Подивіться на попередню сторінку, щоб дізнатися, як написати ціль.

Hãy xem trang trước để biết cách viết mục tiêu.

Look at the page just before the assignment for clues on how to answer the goal setting questions

# Detail and proportion: Tell me both **WHERE** and **WHAT**

## Something good:

“I think I have **observed the shadows** in my **hair** very carefully.”

## To improve:

“I think I need to **look more closely at the shapes of the shadows** around my **nose**.”

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التفاصيل والتناسب: أخبرني أين وماذا

Detall i proporció: digueu-me ON i QUÈ

细节和比例: 告诉我哪里和什么

جزئیات و تناسب: هم به من بگو کجا و چه

विवरण और अनुपात: मुझे बताएं कि कहाँ और क्या

詳細と割合: 場所と内容の両方を教えてください

세부 사항과 비율: WHERE와 WHAT을 모두

알려주세요

Kûrahî û nîsbet: ji min re hem li ku û hem jî çi

bêje

Detalhe e proporção: diga-me ONDE e O QUÊ

ਵੇਰਵਾ ਅਤੇ ਅਨੁਪਾਤ: ਮੈਨੂੰ ਕਿੱਥੇ ਅਤੇ ਕੀ ਦੇਵੇਂ ਦੱਸੋ

Детали и пропорции: скажите мне и ГДЕ, и ЧТО

Faahfaahin iyo saamiga: ii sheeg halkee iyo

MAXAA labadaba

Detalle y proporción: dime DÓNDE y QUÉ

Maelezo na uwiano: niambie WAPI na NINI

Detalye at proporsyon: sabihin sa akin ang SAAN

at ANO

Detay ve orantı: bana hem NEREDE hem de NE

olduğunu söyle

Детальність і пропорція: скажи мені і ДЕ, і ЩО

Chi tiết và tỷ lệ: cho tôi biết cả Ở ĐÂU và CÁI GÌ

# Shading: Tell me both WHERE and WHAT

## Something good:

“I have done a good job of getting **great blacks** in my **shirt**.”

## To improve:

“I need to improve the **smoothness** of my **cheeks**.”

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التظليل: أخبرني أين وماذا

Ombreig: digueu-me ON i QUÈ

阴影: 告诉我哪里和什么

سايه: هم به من بگو کجا و چه

छायांकन: मुझे बताओ कहाँ और क्या

シェーディング: 場所と内容の両方を教えてください

음영: WHERE와 WHAT을 모두 알려주세요

Şêwe: Hem ji min re bêje KU û ÇI

Sombremento: Diga-me ONDE e O QUÊ

ਸੈਡਿੰਗ: ਮੈਨੂੰ ਕਿੱਥੇ ਅਤੇ ਕੀ ਦੇਵੇਂ ਦੱਸੋ

Затенение: Скажите мне и ГДЕ, и ЧТО

Hadhitaanka: ii sheeg halkee iyo MAXAA labadaba

Sombreado: Dime DÓNDE y QUÉ

Kivuli: Niambie WAPI na NINI

Shading: Sabihin mo sa akin kung SAAN at ANO

Gölgeleme: Bana hem NEREDE hem de NE olduğunu söyle

Затінення: Скажи мені і ДЕ, і ЩО

Tô bóng: Cho tôi biết cả Ở ĐÂU và CÁI GÌ

# Composition: Tell me both **WHERE** and **WHAT**

## Something good:

“I have done a good job of **completing** the **face**.”

## To improve:

“I need to **shade** in my **background** .”

“I need to **come in at lunch** to **catch up** .”

འགྲུབ་ལུ་ ཡུལ་ཁོངས་ལྷན་ རྟེན་ རྒྱུ་ རྟེན་ རྟེན་ རྟེན་::

التكوين: أخبرني أين وماذا

Composició: Digue-me ON i QUÈ

作文: 告诉我在哪里和什么

تركيب: هم به من بگو کجا و چه

रचना: मुझे बताओ कहाँ और क्या

作文: WHEREとWHATの両方を教えてください

구성: WHERE와 WHAT 둘 다 알려주세요

Pêkhatin: Hem ji min re bêje KU û ÇI

Composição: Diga-me ONDE e O QUÊ

ਰਚਨਾ: ਮੈਨੂੰ ਕਿੱਥੇ ਅਤੇ ਕੀ ਦੇਵੇਂ ਦੱਸੋ

Сочинение: Скажи мне и ГДЕ, и ЧТО

Halabuurka: ii sheeg halkee iyo MAXAA labadaba

Composición: Dime DÓNDE y QUÉ

Muundo: Niambie WAPI na NINI

Komposisyon: Sabihin sa akin pareho kung SAAN at ANO

Kompozisyon: Bana hem NEREDÉ hem de NE olduğunu söyle

Склад: Скажи і ДЕ і ЩО

Bài soạn: Hãy cho tôi biết cả Ở ĐÂU và CÁI GÌ

## Self-portrait goal setting

Name: \_\_\_\_\_/10

Look at the *Mid-project feedback to students* on the previous page to help you answer these questions.

For each criteria, please give **three** pieces of specific feedback. This could be suggestions, or recognizing strength. For example:

- **What should be improved and where:** *"Look for **more detail** in the **sparkle of the eyes**"*
- **What is going well and why:** *"The **lips are looking 3D** because you **drew the shapes of the shadows well**"*
- **What can be added and where:** *"I need to add another **fighter plane** in the background"*
- **What you can do to catch up:** *"I need to ask my teacher if I can **take my drawing home** to work on it."*

No more than 4 goals can be about details, and no more than 4 goals can be about shading.

1. **Do this assignment**  
2. **first**  
3.  
4.  
5.

6. **I will mark this while you**  
7. **work.**

8. **If you want to swap with**  
**someone else, that's OK!**

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قم بهذه المهمة أولاً.

Feu aquesta tasca primer.

先做这个作业。

ابتدا این تکلیف را انجام دهید.

पहले यह कार्य पूरा करें।

まずこの課題をやってください。

먼저 이 과제를 하세요.

Pêşî vê peywirê bikin.

Faça esta tarefa primeiro.

ਪਹਿਲਾਂ ਇਸ ਅਸਾਈਨਮੈਂਟ ਨੂੰ ਕਰੋ।

Сначала выполните это задание.

Samee hawshan marka hore.

Haz esta tarea primero.

Fanya kazi hii kwanza.

Gawin mo muna ang assignment na ito.

Önce bu ödevi yap.

Спочатку виконайте це завдання.

Hãy làm bài tập này trước.

# Self-portrait goal setting

Name: \_\_\_\_\_/10

Look at the *Mid-project feedback to students* on the previous page to help you answer these questions.

For each criteria, please give **three** pieces of specific feedback. This could be suggestions, or recognizing strength. For example:

- **What** should be **improved** and **where**: *"Look for **more detail** in the **sparkle of the eyes**"*
- **What** is going well and **why**: *"The **lips are looking 3D** because you **drew the shapes of the shadows well**"*
- **What** can be **added** and **where**: *"I need to add another **fighter plane** in the background"*
- What you can do to **catch up**: *"I need to ask my teacher if I can **take my drawing home** to work on it."*

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Do this assignment  
first.

I will mark this while  
you work.

If you want to swap with  
someone else, that's OK!

Alyssa Sheppard



Brookelynn Gwinn



Chloe Willett



Drew Ferma



Gebreel Hidar Hassan Mohamed



Georgia Andrews



Gracie MacIsaac



😊 Hayden Townsend

Hayleigh Henderson



Jack Corrigan



Jackson Doncaster



Jasmine Parsons



Jermaine Kelsey



Kate Fewer



Kianna Simpson



Kylee Marryatt



Logan Wilkins



Rhory Chapman



Sebastian Selwa



Sidon Tesfamikael



Tami Folugbemi-Jude



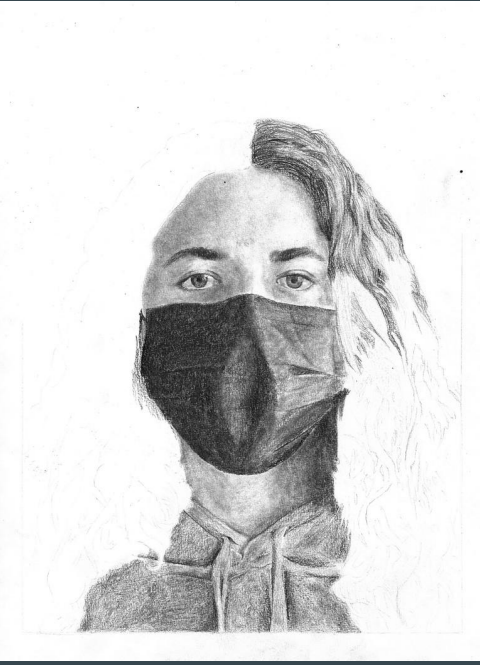
Taylor Sturge



Tristen Noble



# What are we doing today?



We are going to **continue shading** our portrait project, building up layers of detail and darkness. But first, you are going to **set some goals** about finishing your project.

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نحن نعمل على بناء المزيد من التفاصيل والظلام وسوف تكتب أهدافًا حول الانتهاء.

Estem creant més detalls i foscior i escrivent objectius per acabar.

我们正在构建更多的细节和黑暗，你将写下完成的目标。

ما در حال ساختن جزئیات و تاریکی بیشتری هستیم و شما قصد دارید اهدافی را در مورد اتمام بنویسید.

हम अधिक विस्तार और अंधेरे का निर्माण कर रहे हैं और आप समापन के बारे में लक्ष्य लिखने जा रहे हैं।

詳細と暗さを増していき、仕上げに関する目標を書き込んでいきます。

우리는 더 많은 세부 사항과 어둠을 구축하고 있으며, 마무리에 대한 목표를 적어야 합니다.

Em bêtir hûrgulî û tarîtiyê ava dikin û hûn ê di derbarê qedandinê de armancên binivîsin.

Estamos construindo mais detalhes e escuridão e você vai escrever metas sobre como terminar.

ਅਸੀਂ ਹੋਰ ਵੇਰਵੇ ਅਤੇ ਹਨੇਰੇ ਦਾ ਨਿਰਮਾਣ ਕਰ ਰਹੇ ਹਾਂ ਅਤੇ ਤੁਸੀਂ ਮੁਕੰਮਲ ਕਰਨ ਬਾਰੇ ਟੀਚੇ ਲਿਖਣ ਜਾ ਰਹੇ ਹੋ।

Мы добавляем больше деталей и темноты, а вам предстоит записать цели по завершению.

Waxaan dhisaynaa faahfaahin dheeraad ah iyo mugdi, waxaadna qori doontaa yoolalka ku saabsan dhammaystirka.

Estamos creando más detalles y oscuridad y vas a escribir objetivos sobre cómo finalizar.

Tunaunda maelezo zaidi na giza na utaandika malengo kuhusu kumaliza.

Nagbubuo kami ng higit pang detalye at kadiliman at magsusulat ka ng mga layunin tungkol sa pagtatapos.

Daha fazla detay ve karanlık oluşturuyoruz ve bitirmeyle ilgili hedefler yazacaksınız.

Ми створюємо більше деталей і темряви, а ви збираєтеся написати цілі щодо завершення.

Chúng ta đang xây dựng thêm nhiều chi tiết và bóng tối hơn và bạn sẽ viết mục tiêu để hoàn thành.





If you have **not**  
**asked for a photo,**  
please open your  
booklet to the first  
page, and **write your**  
**goal for next class.**

፪ቶ ከሌለህ፣ እገክህ ቡክሌትህን ከፍተህ ግብህን ጻፍ።

إذا لم يكن لديك صورة، يرجى فتح كتيبك وكتابة هدفك.

Si no tens una foto, obriu el fullet i escriu el teu objectiu.

如果您没有照片，请打开您的小册子并写下您的目标。

اگر عکس ندارید، لطفا جزوه خود را باز کنید و هدف خود را بنویسید.

यदि आपके पास कोई फोटो नहीं है, तो कृपया अपनी पुस्तिका खोलें और अपना लक्ष्य लिखें।

写真がない場合は、冊子を開いて目標を書いてください。

사진이 없으신 경우, 책자를 펴서 목표를 적어주세요.

Ger wêneyek we tune, ji kerema xwe pirtûka xwe vekin û armanca xwe binivîsin.

Se você não tiver uma foto, abra seu livreto e escreva sua meta.

ਜੇਕਰ ਤੁਹਾਡੇ ਕੋਲ ਕੋਈ ਫੋਟੋ ਨਹੀਂ ਹੈ, ਤਾਂ ਕਿਰਪਾ ਕਰਕੇ ਆਪਣੀ ਕਿਤਾਬਚਾ ਖੋਲ੍ਹੋ ਅਤੇ ਆਪਣਾ ਟੀਚਾ ਲਿਖੋ।

Если у вас нет фотографии, откройте буклет и напишите свою цель.

Haddii aadan haysan sawir, fadlan fur buug-yarahaaga oo qor hadafkaaga.

Si no tienes una foto, abre tu folleto y escribe tu objetivo.

Ikiwa huna picha, tafadhali fungua kijitabu chako na uandike lengo lako.

Kung wala kang larawan, mangyaring buksan ang iyong buklet at isulat ang iyong layunin.

Fotoğrafınız yoksa lütfen kitapçığınızı açın ve hedefinizi yazın.

Якщо у вас немає фотографії, відкрийте буклет і напишіть свою мету.

Nếu bạn không có ảnh, vui lòng mở tập sách và viết mục tiêu của bạn.

### Self-portrait goal setting

\_\_\_/10

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **detail, shading, and composition**. Keep this in mind when choosing your goal.

#### Be specific:

What parts of your drawing are you focusing on?  
What drawing skills do you need most to do this?

- **What should be improved and where:** "Look for **more detail** in the **sparkle of the eyes**"
- **What should be improved and where:** "I need to **blend the shading** in the **cheeks and chin**"
- **What can be added and where:** "I need to add another **fighter plane** in the background"
- **What you can do to catch up:** "I need to ask my teacher if I can **take my drawing home** to work on it."

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

At the end of class,  
you will either:

give me your **booklet**  
with **tomorrow's**  
**goal**

give me your  
**artwork** to  
**photograph**

or put your artwork  
away because I have  
**already taken a**  
**picture.**

እስቀድመው ፎቶ ካለዎት ያስቀምጡት! ያለበለዚያ ግብህን ወይም የጥበብ ሥራህን ስጠኝ።

إذا كانت لديك صورة، انشرها! وإلا، فأخبرني عن هدفك أو عملك الفني.

Si ja tens una foto, guarda-la! En cas contrari, dóna'm el teu objectiu o obra d'art.

如果你已经有照片了，就把它收起来！否则，请告诉我你的目标或作品。

اگر قبلاً یک عکس دارید، آن را کنار بگذارید! در غیر این صورت، هدف یا اثر هنری خود را به من بدهید.

अगर आपके पास पहले से कोई फ़ोटो है, तो उसे हटा दें! वरना मुझे अपना लक्ष्य या कलाकृति बताएँ।

すでに写真をお持ちの方は、それを片付けてください。そうでない場合は、目標やアートワークを教えてください。

이미 사진이 있다면 치워주세요! 아니면 목표나 작품을 알려주세요.

Ger jixwe wêneyek we heye, wê bavêjin! Wekî din, armanca xwe an hunera xwe bide min.

Se você já tem uma foto, guarde-a! Caso contrário, me dê seu objetivo ou sua arte.

ਜੇਕਰ ਤੁਹਾਡੇ ਕੋਲ ਪਹਿਲਾਂ ਹੀ ਇੱਕ ਫੋਟੋ ਹੈ, ਤਾਂ ਇਸਨੂੰ ਦੂਰ ਰੱਖੋ! ਨਹੀਂ ਤਾਂ, ਮੈਨੂੰ ਆਪਣਾ ਟੀਚਾ ਜਾਂ ਕਲਾਕਾਰੀ ਦਿਓ।

Если у вас уже есть фотография, уберите её! В противном случае, предложите мне свою цель или произведение искусства.

Haddii aad hore sawir, dhig! Haddii kale, i sii hadafkaaga ama farshaxankaaga.

Si ya tienes una foto, ¡guárdala! Si no, dime tu objetivo o ilustración.

Ikiwa tayari una picha, iondoe! Vinginevyo, nipe lengo au kazi yako ya sanaa.

Kung may litrato ka na, itabi mo na! Kung hindi, ibigay sa akin ang iyong layunin o likhang sining.

Zaten bir fotoğrafınız varsa kaldırın! Aksi takdirde, bana hedefinizi veya sanat eserinizi verin.

Якщо у вас вже є фото, приберіть його! В іншому випадку дайте мені свою ціль або твір.

Nếu bạn đã có ảnh rồi thì cất đi! Nếu không, hãy cho tôi biết mục tiêu hoặc tác phẩm nghệ thuật của bạn.